QP CODE: 19103184

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Reg No : .....

Name : .....

B A DEGREE (CBCS)EXAMINATION, NOVEMBER 2019

First Semester

Core Course - EN1CRT01 - METHODOLOGY OF LITERARY STUDIES

(Common to B A English Model I, BA English Model II And B A English Model III Programmes)

2017 Admission Onwards

1F214117

Time: 3 Hours Maximum Marks :80

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Explain the principle of sincerity in relation to literature.
2. Which are the two kinds of love that cannot be regarded as true love according to Shakespeare?
3. Comment on the line "It is the star to every wandering bark" in "Sonnet 116."
4. What does the formalists say about unity in literary works?
5. Why does the poet give up her 'labour and leisure'?
6. What according to Eagleton is wrong with the formalist idea that literary language is a deviation from the ordinary language?
7. 'Kunti does not know.' What is the significance of the story ending this way?
8. Distinguish between the terms 'sex' and 'gender'?
9. How did patriarchy suppress the early women writers?
10. Write a note on Chinua Achebe's Things Fall Apart.
11. Why is history writing not an innocent desire to document the past?
12. Why does Pradeepan say that Malayalam literary historiography has not made any significant leap?

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. What are the themes which literature deals with?
14. Enumerate the elements of literature as put forward by Hudson.

15. What does Cleanth Brooks say about sincerity in literature?

16. What is Eagleton's criticism of the concept of estrangement and ambiguity as exclusive features of literary language?

17. How does "Kunti and the Nishadin" destroy the notion of Kurukshetra as dharmayuddha?

18. How do Marxism, psychoanalysis and deconstruction become relevant tools to examine women's experience?

19. Briefly describe Aunt Mable's house.

20. Briefly summarise the principles of postcolonial criticism.

21. How does Poikayil Appachan bring out the plight of a race without history?

(6×5=30)

Part C

Answer any two questions.

Each question carries 15 marks.

22. Summarise the features of the traditional methodology of studying literature explained in Hudson's "Some Ways of Studying Literature."

23. How is a 'politics of reading/ interpretation' implicit in Eagleton's discussion of 'value', 'ideology' and 'historical contexts' in forming a methodology for literary studies?

24. "Inside Every Woman Writer" is a poignant portrait of the anxieties and desires of a woman writer confronting patriarchy. Discuss.

25. How does Mahmoud Darwish's poem "Identity Card" assert the identity and nationality of the Arabs?

(2×15=30)